

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1).

CATALOGUE  
OF  
JEWELS  
OBJECTS OF VERTU  
OLD ENGLISH SILVER, ETC.

COMPRISING

*The Property of MRS. M. E. PINKER ;*

*The Property of G. H. BODLEY, ESQ. (decd.) ;*

*The Property of MAJOR W. V. PENNEFATHER (decd.) ;*

*and Sold by Order of*

THE TRUSTEES OF THE MARQUESS OF DOWNSHIRE

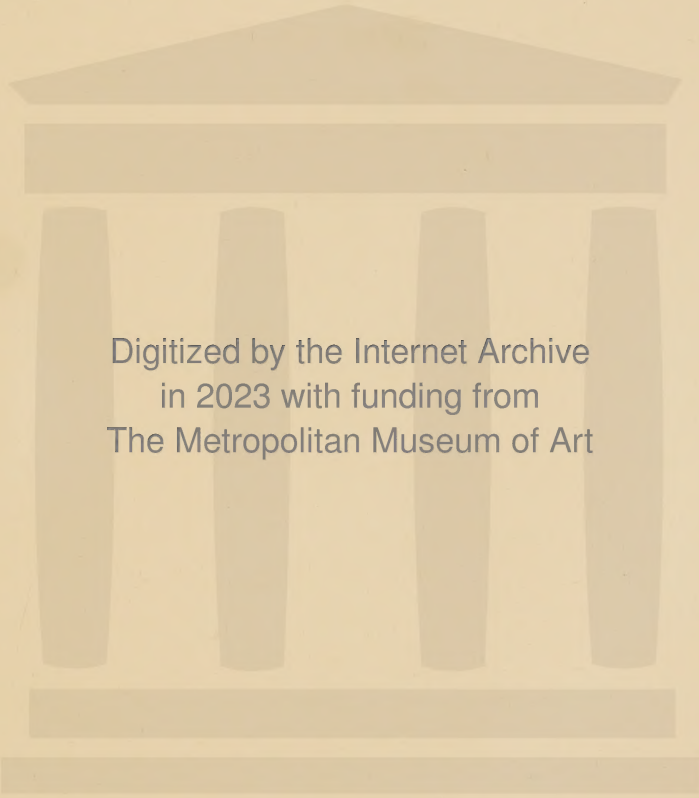
Day of Sale

THURSDAY, THE 18TH OF MAY

1939

Illustrated Catalogue (4 Plates)





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# CATALOGUE

OF

## JEWELS

INCLUDING

FINE CONTINENTAL 17TH-18TH CENTURY JEWELS

Part of a Collection formed by a Lady, resident abroad

## OBJECTS OF VERTU

INCLUDING

BOXES, IVORIES, CRYSTALS, MINIATURES, ETC.

## OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of Mrs. M. E. Pinker

The Property of G. H. Bodley, Esq. (*decd.*)

and Sold by Order of the Trustees of the Marquess of Downshire

AND INCLUDING

FINE STUART AND GEORGIAN SILVER

A SEAL MATRIX OF THE COURT OF COMMON PLEAS, ETC.

ALSO

A PAIR OF CIVIC MACES AND A SWORD

*Traditionally part of the regalia of Cashel*

The Property of Major W. V. Pennefather (*decd.*)

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, THE 18TH OF MAY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (4 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
JEWELS, OBJECTS OF VERTU  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE :  
Thursday, 18th May, 1939

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FINE CONTINENTAL 17TH AND 18TH CENTURY JEWELLERY

**Part of a Collection formed by a Lady, resident abroad**

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- 1 A PAIR OF DIAMOND EAR-RINGS of graceful vase form, suspended from scroll tops, *French, 18th Century* 2
  
- 2 A DIAMOND MARQUISE RING with oval bezel, set with an oval diamond surrounded by smaller stones within a simple scroll border, *French, 18th Century*
  
- 3 A DIAMOND AND TOPAZ SUITE, comprising a Brooch and a pair of Ear-rings with pendant drops, designed with flowers, scrolls and ribbons, *Spanish, 17th Century* 3
  
- 4 A DIAMOND AND AMETHYST SUITE, comprising a Brooch and a pair of Ear-rings, with pendant drops, the brooch in the form of an elaborately tied bow, *Spanish, 17th Century* 3
  
- 5 A DIAMOND RING with square bezel, having a scroll border, with gold triple shank, *French, 18th Century*
  
- 6 A PAIR OF DIAMOND EAR-RINGS with pear-shape pendants, enclosing drops, suspended from crescent and plume motifs, *Portuguese, 18th Century* ; in case 3
  
- 7 AN AMETHYST SUITE OF FINE DEEP COLOUR, gold mounted, comprising :—a Necklace, a Brooch, a pair of Ear-rings, and a pair of Clasps, *18/19th Century* 7

- 8 A PAIR OF TOPAZ LINKS, square, of light golden colour, with chased gold mounts, *18th Century* 2
- 9 A DIAMOND BROOCH in the form of a double spray of foliage and flowers, each tied with a knot of ribbon, *French, 18th Century*
- 10 A DIAMOND AND TOPAZ SUITE, comprising a Brooch and a pair of Ear-rings with Pendants, in the form of ribbon bows, flowers and scrolls, *Spanish, 17th Century* 3
- 11 A PEARL AND DIAMOND NECKLACE, consisting of three strands of pearls joined at intervals by five diamond rosettes, *French, 18th Century*
- 12 AN IMPORTANT GOLD AND ENAMEL LONG CHAIN, each link pierced and chased in the form of flowers and scrolls, and enamelled in red, blue, green and white, *47in. long, Spanish, 17th Century*
- 13 A DIAMOND BROOCH in the form of a flower-spray, *French, 18th Century*

[See ILLUSTRATION]

- 14 ANOTHER SIMILAR BROOCH, *French, 18th Century*

[See ILLUSTRATION]

- 15 A FINE DIAMOND ORNAMENT with a seven-stoned flower in the centre, encircled by foliage sprays tied with a ribbon, *French, 18th Century*

[See ILLUSTRATION]

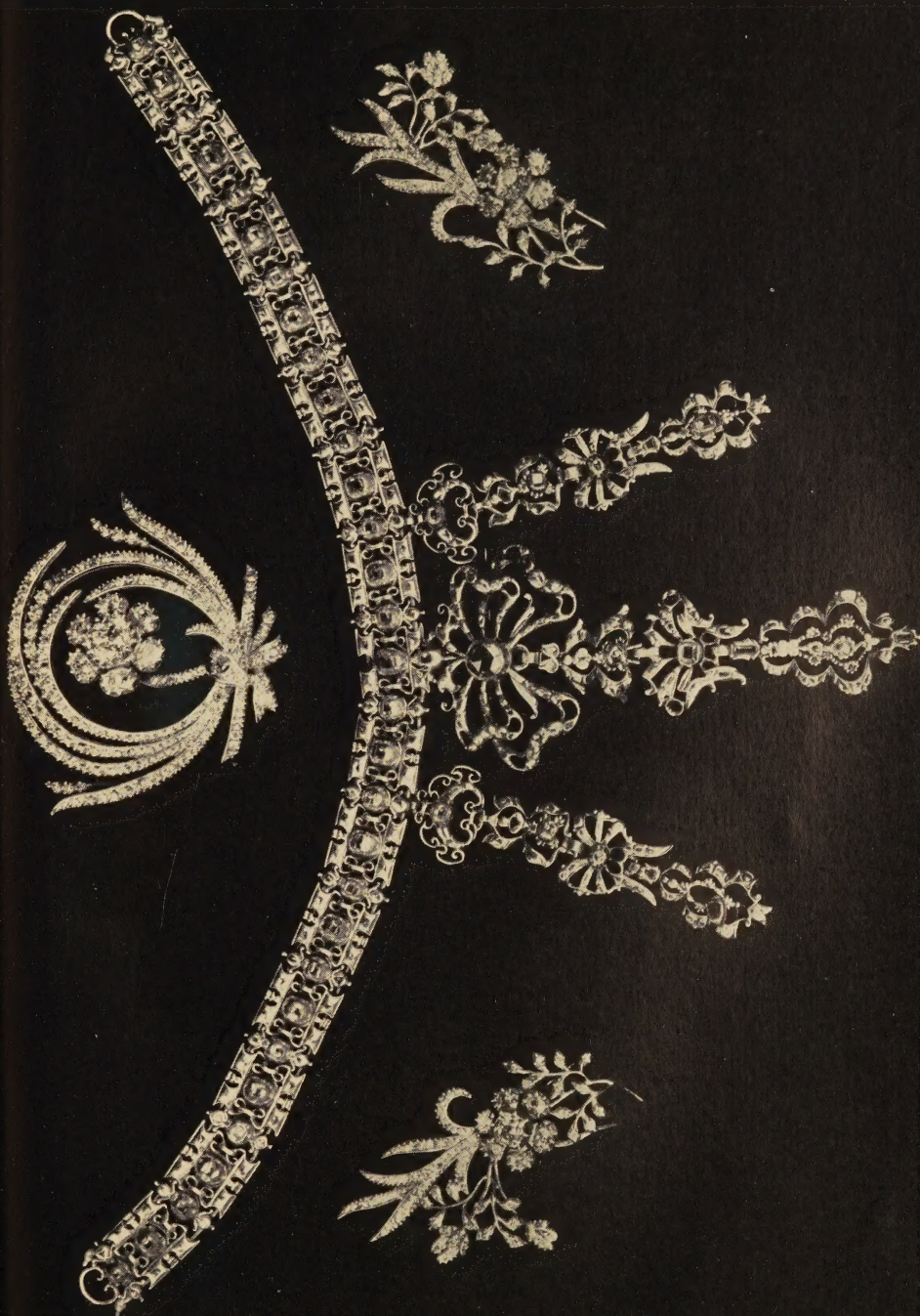
- 16 A DIAMOND NECKLACE, consisting of pierced rectangular panels, with three pendants of ribbon bow and scroll design, which originally formed a brooch and ear-rings, *Spanish, 17th Century*; in case 2

[See ILLUSTRATION]

- 17 A DIAMOND SUITE, comprising :—a Necklace of pierced scroll design with three pendants, a Brooch, and a pair of Ear-rings of ribbon and scroll design, *Portuguese, 18th Century* 4

[See FRONTISPIECE]









- 18 A DIAMOND NECKLACE of very attractive design, in the form of sprays of flowers, *English, 18th Century* .

[See ILLUSTRATION]

- 19 A LARGE DIAMOND ORNAMENT in the form of a spray of flowers with three curling sprays of foliage, having pear-shape drop ornaments, *French, 18th Century*

[See ILLUSTRATION]

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### Another Property

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#### JEWELS

- 20 A diamond and platinum Wrist Watch, *by Cartier*
- 21 A diamond and pearl Necklace
- 22 A pair of diamond and stone cluster Ear-rings
- 23 Two rose-diamond and red stone Brooches
- 24 A gold and rose-diamond Pendant

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### Other Properties

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#### OBJECTS OF VERTU

- 25 A gold framed oval Memorial Locket, designed with a hair picture within a blue border, *English, 18th Century* ; a pair of gold filigree Ear-rings ; two other pairs of Ear-rings ; a pearl-set gold Brooch ; four Bracelets ; four Necklaces ; and thirteen other pieces 29
- 26 A Fan, painted with peasants carousing, the ivory sticks pierced and painted with peasants, flowers, etc., *French, 18th Century* ; a silver and tortoiseshell folding Reading Glass, inscribed and dated 1765 ; a pair of paste Shoe Buckles, in case ; a beadwork folding Letter Case ; and a straw-work Case 6



- 27 A set of carved red and white ivory Chessmen, the kings and queens carved with a spiral pattern of foliage 32
- 28 A carved ivory Group, St. Anne instructing the Virgin, St. Anne pointing to a book held by the Virgin, who stands with one foot resting on a rock, *the figures 8½in. and 14½in.*, standing on an ebonised base ; and an ivory Benitier, carved with the Baptism of Christ, the bowl and base with cherubs' heads and foliage, *7½in.* 4
- 29 A pair of pressed tortoiseshell Plaques, depicting bacchanalian subjects in oval panels, in tortoiseshell and ebonised wood frames, *10in. by 13¼in.*, 18th Century ; and a Dutch miniature Long-case Clock, in marquetry case, inlaid in various woods and ivory, *19½in.* 3
- 30 A crystal Crucifix with enamelled gold figures of Christ and the Virgin, and with enamelled gold mounts and pendant pearls ; and a gold and enamel gem-set Ring 2
- 31 A Russian niello silver Box, decorated on the lid with Mars, Venus and Cupid, the base with a man smoking, *3½in.* ; another niello Box, the lid with an ivory plaque, carved with Neptune and Amphitrite, *4in.* ; and another, inlaid with diaper pattern, *3½in.* 3
- 32 An onyx Cigarette Case with ends of green jasper, the lid with a circular medallion in small diamonds, the clasp and borders also set with diamonds, *3½in.*, in case 2
- 33 A rock crystal oblong Cigarette Case with rounded ends, the elaborate hinges and clasp set with diamonds and carved and cabochon sapphires, *3½in.*, in case 2
- 34 A Chinese smoky crystal Vase and Cover, carved with birds and flowers, with silver-gilt fittings forming a lamp, with agate shade, *7¼in.*
- 35 An attractively enamelled Indo-Persian silver Beaker and Basin, *beaker, 3¼in., basin, 5in.* ; and a Persian lacquer Toilet Set and Necessaire, *10in.*, 17/18th Century 3

\*\*  
\* The silver vessels were a gift from the last King of Oude to the Duchess of Marlborough.

- 36 A tortoiseshell Snuffbox, the lid with a miniature painting, an arm emerging from a cloud writing on a fallen tree " Amitie et Reconnaissance ",  $3\frac{1}{4}$ in. ; another tortoiseshell Box with a miniature of a lady,  $3\frac{1}{4}$ in., *French, early 19th Century* ; and a Vernis Martin Box, painted with *petits personages* on a gold ground,  $2\frac{3}{4}$ in. 3
- 37 A Reading Glass in gold frame, with blond tortoiseshell handle, mounted with gold and set with pearls, terminating in a carved coral hand wearing a diamond ring, *19th Century*
- 38 A Casket covered with mother-o'-pearl, inlaid in carved mother-o'-pearl and coloured stones with figures in landscapes and classical ruins, river scenes and a view of a house and formal garden,  $5\frac{1}{4}$ in., *German, 18th Century*, in original tooled leather case 2
- 39 A carved ivory standing Figure of the Infant Saviour, his right hand raised in benediction, on a wood base, 10in., *Portuguese, 17th Century* ; and a carved ivory Figure of Napoleon in characteristic attitude, on circular pedestal,  $9\frac{3}{4}$ in. 2
- 40 A Goanese carved ivory Figure of the Virgin standing on the crescent moon,  $7\frac{3}{4}$ in. ; a honestone Beaker, with silver mounts, 4in., *17th Century* ; and an ivory Cup, oviform with lobed ornament and jewelled mounts, on ebony base,  $13\frac{3}{4}$ in 4
- 41 A pair of chased ormolu Candlesticks of Louis XIV design, the columns formed as four caryatids symbolic of the Seasons, supported on circular bases with chased borders,  $9\frac{3}{4}$ in. ; and two Italian bronze Ewers, decorated in the manner of Cellini with armorials, masks and scrolls, 13in. and  $13\frac{1}{2}$ in. 6
- 42 A Russian gold and blue enamel Snuffbox, the top and base set with plaques of agate, *by Rudolph, St. Petersburg, 1782,  $2\frac{3}{4}$ in. diam.*  
\*\* Said to have been presented by Catherine II to her physician Dr. Guthrie.
- 43 A Watch in silver cases, the dial showing the phases of the moon, and chased with birds and scrolls, *by John Torbock, Ter Manches*

- 44 A Limoges enamel Triptych, the centre painted with Christ appearing to Mary Magdalene, "*Noli me tangere*", the side leaves with female saints, in gilt frame,  $11\frac{1}{2}$ in. ; a French wood Carving, the Virgin and St. John, from a Crucifixion, 15in., wood stand ; and a black and white silk needlework Picture, a pastoral scene, oval,  $5\frac{3}{4}$ in. by  $8\frac{1}{4}$ in., in gilt frame 4
- 45 A Miniature of Sir Thomas More, in black robe, brown mantle and large black hat, in ormolu frame and leather case ; a French Miniature of a Man, in blue coat with red facings ; another Miniature ; and a metal Plaque 4
- 46 A MINIATURE OF T. P. COOKE, the Actor, *by Isabey*, head and gaze directed three-quarters sinister, in the part of Marc Anthony, when acting in Paris at the Porte St. Martin Theatre, *about 1817*, in oval diamanté bordered frame,  $2\frac{3}{4}$ in.
- 47 ANOTHER of the same Actor at a later date, *by Charles Baxter*, depicting him half length, in sailor costume as William in "*Black-eyed Susan*", *by William Douglas Jerrold*, rectangular, 5in. by 4in., *circa 1840*
- \*\* These two miniatures are being sold by the grandson of Thomas Potter Cooke, who served in the Navy 1796-1802, reputed the "best sailor . . . that ever trod the stage."

## OLD ENGLISH SILVER, ETC.

### PLATED

- 48 An oblong Entrée Dish, Cover and Heater with gadroon borders,  $11\frac{1}{2}$ in. ; and a pair of Entrée Dishes and Covers, oblong, with Sphinx handles, 12in.
- 49 A set of four Candlesticks with vase-shaped columns, chased with lion masks and having gadroon borders,  $12\frac{1}{2}$ in. ; and a set of four with telescopic action and circular bases 8
- 50 A Coffee Pot with plain vase-shaped body and moulded spout, turned wooden side handle, the moulded hinged cover surmounted by a turned finial, on three feet, 10in. ; and a set of four Decanter Stands with turn-over wire pattern rims 5



- 51 A pair of Candlesticks, with tapered columns and circular bases, decorated with stiff acanthus leafage and with narrow bands of foliage,  $11\frac{1}{4}$ in. high, each fitted with a candle-branch for three lights 4
- 52 A Tea Urn of vase shape, the body repoussé with satyr masks and drapery above vertical leafage, the two handles springing from rams' masks, drawn cover with acorn finial, the square base on four claw and ball feet,  $23\frac{1}{2}$ in. high

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**The Property of Mrs. M. E. Pinker**  
*Cormongers, Nutfield, Surrey*

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- 53 A pair of Meat Dishes engraved with a coat-of-arms and a crest, the moulded borders chased with foliage and shells,  $14\frac{3}{4}$ in. ; and fourteen Meat Plates with gadroon rims, 10in. diam. 16
- 54 A Tea Kettle and Stand, of plain design, on three shell feet ; two pairs of Waiters ; and a Rose Bowl with lobed decoration 6
- 55 A Tea Urn of small size with beaded handles, 14in. ; a Hot Water Jug with vase-shaped body ; and two pairs of Candlesticks with square and circular bases 6
- 56 A Tea Service comprising a Teapot, a Sugar Basin and a Milk Jug, with slight engraved decoration ; a Coffee Pot with vase-shaped body ; a Vegetable Dish with division ; and a circular Cake Basket 6
- 57 A Tea Tray, oblong, engraved in the centre with a crest, the two handles chased with foliage, gadroon rim,  $24\frac{1}{2}$ in.
- 58 An oval Tea Tray with engraved decoration and bearing a crest, the rim chased with shells and scrolls, 30in. ; and a Salver engraved with a coat-of-arms, on four feet,  $13\frac{1}{2}$ in. diam.

SILVER—ALL AT

- 59 A Salver of square form and plain design, on four hoof feet,  $9\frac{3}{4}$ in. wide ; an embossed Cup, 10in. ; a Teapot with embossed body and wood handle ; and a Sauceboat with gadroon rim ; *Victorian and modern—wt. (all in) 80 ozs. 10 dwts.* 4

- 60 A pair of Candlesticks with flattened baluster columns and oblong bases, lobed borders, 10in., *Sheffield*, 1808 2
- 61 A George II Castor with plain vase-shaped body, the pierced cover surmounted by an urn finial, 4in., by *Sam. Wood, London*, 1744 ; and two others, smaller, one with blue glass liner, *one London* 1784, *the other London*, 1818—*wt. of silver* 4 ozs. 5 dwts.
- 62 A set of four oval Salt Cellars with pierced sides, each supported on four claw and ball feet, 3in. wide, blue glass liners, *London*, 1768—*wt. of silver* 6 ozs. 6 dwts. 8
- 63 A Tea Service, the oval bodies decorated with wide bands of flutes, reeded rims and ball feet, comprising :—Teapot with ivory handle and knop, Sugar Basin, and Milk Jug, *London*, 1810—*wt. (all in)* 32 ozs. 18 dwts. 3
- 64 Table Silver, shell pattern, comprising :—twenty-four Table Forks, twelve Dessert Forks, twelve Tablespoons, and twelve Dessert Spoons, *Victorian dates*—*wt.* 163 ozs. 60

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### Other Properties

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- 65 Ten silver-gilt Teaspoons with scroll and shell-back bowls, the handles engraved with a crest, *circa* 1750 ; a set of six others, feather-edge pattern, *circa* 1770 ; and an oval Sweetmeat Bowl with scalloped rim and swing handle, 5½in., *London hallmark*, 1758—*wt.* 8 ozs. 11 dwts. 17
- 66 A Salver of medium size, the centre engraved with a crest and a motto, shaped gadroon rim, resting on three hoof feet, 13in. diam., *London*, 1769—*wt.* 33 ozs. 5 dwts.
- 67 A lion sejant Spoon (*Sejant affronté*), parcel-gilt, with tapered hexagonal stem, *maker's mark four times repeated*, *Provincial*, *circa* 1590
- \*\* The mark is reproduced in Jackson, p. 475, line 17.
- 68 A Mug, the tapered body with reeded decoration and engraved with an inscription, 2½in., *London*, 1808 ; and a Pap Boat with wavy rim, 4¼in., *London*, 1764—*wt.* 5 ozs. 10 dwts. 2

- 69 Two pairs of Salt Cellars, circular, with moulded rims, each on three hoof feet, *one pair London, 1751, the other pair London, 1770—wt. 6 ozs. 13 dwts.* 4
- 70 A QUAICH, the circular body plain except for an inscription, the two lugs each engraved with a monogram between narrow bands of conventional decoration, on ring foot, *6in. wide, maker's mark twice repeated, possibly by James Glen, Glasgow, circa 1740—wt. 3 ozs. 17 dwts.*
- 71 A Tea-kettle Stand, on three scroll supports with festoons of husks between, shell pattern feet, *London, 1773—wt. 13 ozs. 17 dwts.*
- 72 Table Silver, various, comprising :—forty-three Tablespoons, twenty-three Dessert Spoons, twenty-six Table Forks, eighteen Dessert Forks, twenty-five Teaspoons, two Gravy Spoons, three Sauce Ladles, and three other pieces, *various Georgian dates—wt. 261 ozs. 10 dwts.* 143
- 73 Table Silver, various, comprising :—twelve Tablespoons, a Gravy Spoon, a Soup Ladle, a Meat Skewer, and five Coffee Spoons with shell-back bowls, *various Georgian dates—wt. 38 ozs.* 20
- 74 A Mug, embossed with scrolls, shells and flower-heads, reeded rim, double-scroll handle and circular reeded foot, *4in. high, London, 1720—wt. 6 ozs. 18 dwts.*
- 75 A George II Tankard, the baluster body repoussé with a rural scene, the domed cover similarly decorated, bold scroll handle and circular base, *7¾in. high, London, 1759—wt. 22 ozs. 18 dwts.*
- 76 A Cruet Frame with openwork handle, engraved with a monogram, within a rococo cartouche, on four scroll and shell feet, *London, 1769, with one glass bottle (faulty) having a silver mount—wt. of silver 18 ozs. 3 dwts.*
- 77 A pair of Salt Cellars of circular form with rope pattern borders, each on three hoof feet, *2½in. diam., London, 1757-8*; a Milk Jug with engraved decoration and reeded handle, *London, circa 1800*; and a Mustard Pot with pierced sides, *circa 1780, blue glass liner—wt. of silver 9 ozs. 10 dwts.* 5



- 78 Table Silver, comprising :—three Dessert Spoons, a Tablespoon, fourteen Teaspoons, two Soup Ladles, a Gravy Spoon, and two pairs of Sugar Tongs, *Georgian and other dates* ; a Mug with reeded body ; and five other pieces (two plated)—*wt. of silver* 31 ozs. 13 dwts.
- 79 Twelve Tablespoons, the handles engraved with the royal cipher, encircled by the Garter and surmounted by the crown, *London, circa 1750—wt.* 39 ozs. 15 dwts. 12
- 80 Six Tablespoons, *Edinburgh, 1782* ; five others, *London, 1758 and 1746* ; fifteen other Tablespoons, *various Georgian dates* ; and eleven Table Knives with steel blades and plated handles—*wt. (excluding knives)* 57 ozs. 15 dwts. 37
- 81 Table Silver, various, comprising :—a pair of Gravy Spoons, six Tablespoons, six Dessert Spoons, two Skewers, a Fish Server, and a Punch Ladle with wood handle, *Georgian dates—wt. (all in)* 55 ozs. 18
- 82 A pair of Tea Caddies, oval, engraved on the sides with a monogram and embossed at the shoulders and bases with flower-heads, scrolls and shell motifs, the covers similarly decorated,  $4\frac{3}{4}$  in. high, unmarked—*wt.* 15 ozs. 6 dwts. 2
- 83 A silver-gilt and enamelled part Table Service, comprising :—eighteen Fruit Knives and Forks, and eighteen Dessert Spoons, in mahogany case 55
- 84 A George II Waiter engraved with a monogram in the centre, the moulded border of shaped outline, resting on three hoof feet,  $6\frac{1}{2}$  in. diam., *London, 1734—wt.* 7 ozs. 15 dwts.
- 85 A George II Lemon Strainer, the interior pierced in geometric design, the two openwork handles chased with shells and scrolls,  $7\frac{1}{2}$  in. wide, *London, 1732—wt.* 3 ozs.
- 86 Eight three-pronged Table Forks, the handles engraved with a crest, *London, 1749, etc.* ; and six three-pronged Dessert Forks, similarly engraved, *London, circa 1750—wt.* 27 ozs. 5 dwts. 14
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Sold by Order of the Trustees of the  
Marquess of Downshire

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## PLATED

- 87 A Coffee Pot and Hot-milk Jug with tapered bodies, and the Heater ; two Cruet Frames with glass bottles ; a Lemon Press ; four pairs of Nut Cracks ; five Whiskey Noggins with silver mounts and three labels (*faulty*) ; and four other pieces (*silver*)

## SILVER—ALL AT

- 88 A leather Black Jack with slightly tapered cylindrical body and scroll handle and mounted with a medallion engraved with a monogram below a coronet, the interior lined with copper and the rim with silver mount,  $7\frac{1}{4}$ in.
- 89 A Tea Service, comprising Teapot, Sugar Basin and Milk Jug, the bulbous bodies engraved with a crest in a rococo cartouche and decorated on the shoulders with formal motifs, *modern*, *wt. (all in)* 44 ozs. 3 dwts. 3
- 90 Another Tea Service, matching the preceding lot, *modern—wt. (all in)* 45 ozs. 13 dwts. 3
- 91 A George III Hot-water Jug with cylindrical body, wood handle and gadroon rim, the domed cover surmounted by a turned knob, 8in., *London*, 1808—*wt. (all in)* 20 ozs. 10 dwts.
- 92 A Mug with tapered cylindrical body and scroll handle,  $4\frac{1}{4}$ in. high, *London*, apparently 1706 ; and another with reeded decoration, 3in., *London*, 1827—*wt.* 12 ozs. 18 dwts. 2
- 93 A set of four Chamber Candlesticks with gadroon rims and extinguishers, each engraved with a crest, *London*, 1811—*wt.* 49 ozs. 10 dwts. 8
- 94 Three Chamber Candlesticks and Extinguishers, with gadroon rims, *London*, 1809 ; and five others, various (*one scone missing, one extinguisher plated*)—*wt. of silver* 92 ozs. 10 dwts. 16

- 95 A Beaker of small size, silver gilt, the matted body between lines of reeding, slightly everted rim,  $3\frac{3}{4}$  in. high, maker's mark H.E. conjoined, Augsburg, 18th Century—wt. 5 ozs. 7 dwts.

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### Other Properties

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- 96 A Mustard Pot of cylindrical form, with slightly fluted sides, plain cover and reeded handle,  $2\frac{1}{4}$  in. diam., by Hester Bateman, London, 1790, blue glass liner—wt. of silver 3 ozs. 19 dwts. 2
- 97 A Waiter engraved in the centre with a crest within a foliate cartouche, the rim chased with scrolls and shells at regular intervals, on three hoof feet,  $7\frac{3}{4}$  in. diam., London, 1758—wt. 10 ozs.
- 98 A set of four Candlesticks with reeded vase-shaped columns and with narrow bands of scale decoration, each engraved with a crest,  $12\frac{1}{2}$  in. high, Sheffield, 1799 4
- 99 A Waiter engraved in the centre with a crest within a foliate cartouche, the rim chased with scrolls and shells, resting on three hoof feet,  $7\frac{1}{2}$  in. diam., London, 1752—wt. 7 ozs. 17 dwts.
- 100 A Tea Service of oval form, engraved with monograms and a crest and decorated with lobed ornament, comprising:—Teapot, Sugar Basin and Milk Jug, Sheffield, 1802—wt. (all in) 29 ozs. 17 dwts. 3
- 101 A Porringer of small size, with slightly everted rim below which is a band of cable ornament between punched leafage, the lower part embossed with a medallion with spiral lobing on either side, two re-curving scroll handles,  $5\frac{1}{4}$  in., London, 1760—wt. 3 ozs. 18 dwts.
- 102 A pair of Cups, the vase-shaped bodies engraved with a band of scrolls and flower-heads, drawn stems and square bases,  $6\frac{1}{2}$  in. high, London, 1799—wt. 13 ozs. 6 dwts. 2
- 103 An early George II Chocolate Pot, the octagonal tapered body repoussé with flowers and foliage, straight-sided spout of octagonal section, wood handle and domed cover with vase-shaped knop,  $10\frac{1}{4}$  in. high, by Thos. Tearle, London, 1727—wt. (all in) 33 ozs. 15 dwts.



- 104 A pair of George I Trencher Salts Cellars, octagonal, the moulded and canted sides incurved and engraved with a crest, 3in., by *Edw. Wood, London, 1724—wt. 3 ozs. 9 dwts.* 2
- 105 Two Trencher Salt Cellars, matching, slightly larger than the preceding lot,  $3\frac{1}{8}$ in., one *London, 1718, the other London, 1719—wt. 3 ozs. 5 dwts.* 2
- 106 Two pairs of George I Trencher Salt Cellars of moulded octagonal form, with canted and incurved sides, 3in. and  $3\frac{1}{4}$ in., *London, 1723, one pair by Edw. Wood—wt. 7 ozs. 19 dwts.* 4
- 107 A George III two-handled Cup, the inverted bell-shaped bowl having a band of moulding at the waist, re-curving scroll handles and circular reeded foot, 5in., *London, 1774—wt. 8 ozs. 10 dwts.*
- 108 A Chamber Candlestick with gadroon rim, shell-pattern handle, on three hoof feet, *London, 1755*; two Dessert Spoons with trifid ends, circa 1690; and another with dog-nose end, *London, 1705—wt. 14 ozs. 15 dwts.* 4
- 109 A Pap Boat engraved with a monogram, otherwise plain, *London, 1727*; and a pair of Candlesticks with vase-shaped columns and circular bases,  $8\frac{3}{4}$ in. high, *Sheffield, 1819* 3
- 110 A Waiter engraved in the centre with flower-heads and repeated scrolls of foliage, the rim chased with scrolls and shells, resting on four short feet,  $8\frac{3}{4}$ in. diam., *London, 1791—wt. 14 ozs.*
- 111 A pair of early George III Candlesticks, the inverted baluster columns chased with shells and leafage, on square-shaped bases engraved with a monogram and decorated with rocaille motifs, 10in., *London, 1771—wt. 45 ozs.* 2
- 112 A pair of George II Candlesticks, the columns chased with shells on the shoulders and the square-shaped bases with scrolling foliage,  $9\frac{1}{2}$ in. high, by *John Cafe, London, 1753—wt. 40 ozs. 7 dwts.* 2
- 113 A Porringer with everted rim, below which is a band of cable ornament, the lower part with spiral lobing, two reeded scroll handles,  $6\frac{3}{4}$ in. wide, *London, 1760—wt. 8 ozs. 7 dwts.*

- 114 A George II Castor, the vase-shaped body having a band of waist moulding and engraved with a crest, the cover pierced and engraved and surmounted by an urn finial, on reeded circular foot,  $4\frac{3}{4}$  in. high, London, 1755—wt. 3 ozs. 3 dwts.
- 115 A Cake Basket of quatrefoil outline, engraved in the centre with a coat-of-arms and pierced, swing handle, 13 in. ; and a Tea and Coffee Service with pierced rims, on hoof feet, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian*—wt. (all in) 106 ozs. 5
- 116 An Epergne with reeded column and strapwork branches, the engraved circular base on three feet,  $19\frac{3}{4}$  in. high, fitted with four frosted glass Dishes and an Ewer, in the manner of Cellini, chased with masks, birds and animals on a matted ground,  $14\frac{1}{2}$  in. high, *Victorian*—wt. of silver 150 ozs. 10 dwts. 2
- 117 An embossed Mug, the baluster body engraved with a crest,  $4\frac{3}{4}$  in., London, 1746 ; two others, London, 1760 and London, 1799 ; and a Mustard Pot with pierced decoration, London, 1836, blue glass liner—wt. of silver 24 ozs. 13 dwts. 5
- 118 Two Yachting Trophies in the form of Cups and Covers, each with embossed decoration, one surmounted by the figure of Neptune, seated on dolphins, the other by a yachtsman,  $12\frac{3}{4}$  in. and  $12\frac{1}{2}$  in. high, London, 1833 and 1834—wt. 74 ozs. 15 dwts. 4
- 119 Two Waiters, matching, engraved in the centre with a crest, the border with beaded decoration, each on three short feet, 8 in. diam., one London, 1781, the other London, 1838—wt. 25 ozs. 8 dwts. 2
- 120 A George III Tea Kettle and Stand, the circular tapered body repoussé with flowers and foliage and engraved with a crest, gadroon rim, swan-neck spout and swing handle, the stand on triple supports with shell feet, 14 in. high, by John Parker and Edwd. Wakelin, London, 1774—wt. (all in) 50 ozs.
- 121 A George II Salver of medium size, engraved in the centre with a monogram within a foliate cartouche, the border engraved with a wide band or rocaille motifs, the rim chased with scrolls and shells, on four feet,  $15\frac{1}{2}$  in., diam. by Wm. Peaston, London, 1747—wt. 52 ozs.

- 122 An Irish Ewer of large size, the helmet-shaped body embossed with spirals of diminishing husks and with scrolls and foliage, the rim chased with gadroons and the underside of the spout with leafage and beading, triple-scrolled handle, on circular foot, decorated to match the body,  $12\frac{1}{2}$ in. high, by *Chas. Mullin, Dublin*, circa 1775—wt. 45 ozs. 7 dwts.
- 123 A FINE PAIR OF EARLY GEORGE II CASTORS, the vase-shaped bodies engraved with a coat-of-arms within a scrolled cartouche, strapwork decoration below the moulded waist, each on a circular moulded foot, engraved with a narrow band of formal ornament ; the covers are finely pierced with scrolls and formal motifs, and engraved with masks, shells, etc.,  $6\frac{1}{2}$ in. high, by *Paul Lamerie, London*, 1728—wt. 21 ozs. 18 dwts. 2
- \*\*  
\* The arms are those of Whichcote impaling Monckton.
- 124 A Cake Basket of oval form, the interior engraved with a crest, the wire-pattern gallery overlaid with a design of wheat-ears, grapes and vine leaves, twisted swing handle, 13in., *London*, 1768—wt. 18 ozs. 13 dwts.
- 125 AN EARLY GEORGE II NEWCASTLE TWO-HANDLED CUP, the inverted bell-shaped bowl having a reeded rim and a band of moulding at the waist, one of the re-curving scroll handles engraved with monograms, 6in. high, by *Thos. Partis*, 1727—wt. 15 ozs. 7 dwts.
- 126 A QUEEN ANNE PORRINGER OF LARGE SIZE, repoussé with a medalion, which is engraved with an inscription, within a scroll and fish-scale cartouche, and decorated with two bands of narrow fluted motifs and punched leaf ornament, two recurving scroll handles, on circular reeded foot,  $8\frac{1}{4}$ in. wide, by *Seth Lofthouse, London*, 1704—wt. 15 ozs. 4 dwts.
- 127 A QUEEN ANNE TWO-HANDLED CUP, the inverted bell-shaped bowl engraved on one side with a coat-of-arms and a crest within a scrolled cartouche, on a fish-scale ground, on the obverse, a similar cartouche engraved with a crest, the remainder of the body decorated with two continuous bands of narrow vertical flutings and with punched leaf ornament, bold re-curving scroll handles, on circular moulded and fluted foot,  $6\frac{3}{4}$ in. high, by *Seth Lofthouse (maker's mark three times repeated)*, *London*, 1705—wt. 23 ozs. 15 dwts.

\*\*  
\* The arms are those of Ince impaling Vernon.



## Another Property

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- 128 COURT OF COMMON PLEAS. THE SILVER SEAL MATRIX used by the court during the reign of William IV; one side is deeply cut with the Royal Arms as used by William IV, the motto "*Pro Brevibus Coram Justiciariis*" within a border inscribed "*Gulielmus Quartus Dei Gratia Britanniarum Rex Fidei Defensor*". The reverse is cut with William seated on the Coronation Chair attended by Neptune, Britannia, Faith, Justice, Peace and Plenty; above the king are engraved the Royal Arms and Motto and the whole is enclosed within a border of oak leaves and acorns. The piece is signed "*B. Wyon, Chief Engraver of His Majesty's Seals*" and bears his mark on both sections, together with the date letter for 1832—*wt.* 45 ozs. 3 dwts.

[See ILLUSTRATION]

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## The Property of Major W. V. Pennefather (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

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- 129 A PAIR OF CIVIC MACES AND SWORD, traditionally part of the regalia of the corporation of the City of Cashel, Tipperary, Ireland.

The maces each engraved on the heads with the Royal Arms and enclosed by a pierced cresting form of "*fleur-de-lys*" and crosses pattée, above a band chased at regular intervals with Tudor roses and lozenge motifs on a scale ground, below are four panels divided by ribbing, one engraved with the Royal Cipher, another with the Tudor rose, another with a Harp, the other with a "*fleur-de-lys*". The tapered shafts mounted with three reeded collars, plain boss terminals, *unmarked, circa* 1630 (one faulty), 21½ in.

The silver-mounted sword has a flattened bulbous pommel chased and engraved with two narrow bands of foliage and scrolls, the cover to the grip missing, the quillons, which are faulty, are overlaid with silver embossed with flower-heads and meandering leafage, the broad double-edged and tapered blade is deeply grooved at the ricasso and stamped on either side with the Stag mark, in red velvet-covered scabbard with silver mounts, one of which is engraved with the Royal Arms, similar to the maces, *probably German, 16th Century, 3ft. 9in.* 4

\*\* The arms are probably those of Charles I. Cashel was the scene of the famous "Synod of Cashel", 1172 which condemned ecclesiastical disorders and introduced Roman discipline and papal authority. It was an archbishop's see until 1833, when it was joined to Waterford and Lismore as a bishopric.







The Property of G. H. Bodley, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

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PLATED

- 130 A Salver with shaped, gadroon rim, on three feet,  $9\frac{3}{4}$ in.; a Tea Caddy, oval, with two divisions,  $6\frac{3}{4}$ in.; a Snuffer Tray with beaded rim; and a two-handled Cup having a lobed bowl with engraved decoration, on circular foot, 7in. high 4
- 131 A small Urn, the body of octagonal section, moulded handles, on four short feet, 14in. high; a Wine Cooler of campana shape, chased with foliage, etc., 9in.; a Mustard Pot with glass liner and spoon; and one other piece (faulty) 6

SILVER—ALL AT

- 132 Twelve Fruit Knives and ten Forks with silver blades and prongs and carved ivory handles, *Birmingham*, 1817; five Dessert Spoons; two Sauce Ladles; a Soup Ladle; two Fish Slices; and ten other pieces; *Georgian and other dates* 42
- 133 Twenty Table Knives and fifteen Dessert Knives with steel blades and pistol handles; twelve other Table Knives with tapered handles; and six others with shell handles (*the handles mostly plated*) 53
- 134 Five Dutch Table Knives, the tapered handles inlaid with designs in mother-o'-pearl; six Fruit Knives with silver pistol handles, *modern*; a Watch, *by Rowden*; four Seals; a pair of Pearl Studs; and sixteen other pieces, *some plated* a lot
- 135 Fourteen Knives and eighteen Forks, various; and a pair of Carvers with octagonal agate handles, steel blades and plated prongs 34
- 136 A George II two-handled Cup, the inverted bell-shaped bowl having a band of moulding at the waist, re-curving scroll handles and circular reeded foot,  $4\frac{3}{4}$ in. high, *London*, 1757—wt. 9 ozs. 13 dwts.

- 137 Another, slightly larger, of similar design,  $5\frac{1}{4}$  in. high, London, 1764—  
wt. 11 ozs. 3 dwts.
- 138 A Waiter engraved in the centre with a coat-of-arms within a foliate  
cartouche, beaded rim, on three short feet, 7 in. diam., London,  
1779—wt. 8 ozs. 3 dwts.
- \*\*  
\* The arms are those of Bodley.
- 139 A set of four George III Pedestal Salt Cellars, of boat shape, engraved  
with festooning and formal motifs below the reeded rims, each on  
an oval foot, 4 in., London, 1794—wt. 8 ozs. 12 dwts. 4
- 140 A Coffee Pot and Stand, the coffee pot of vase shape engraved with  
a monogram and a crest below a band of foliage on a fish-scale  
ground, swan-neck spout and wood handle,  $10\frac{3}{4}$  in.; the stand  
conforming in outline and similarly engraved,  $6\frac{1}{4}$  in., London,  
1798—wt. (all in) 37 ozs. 3 dwts. 2
- 141 A George II Cruet Frame, the openwork handle chased with rocaille  
motifs, on four scroll legs chased with shells, fitted with three  
Castors in two sizes, spirally fluted and surmounted by flame  
finials, 7 in. and 6 in. high, by Saml. Wheat, London, 1757, and  
having two glass oil bottles with silver mounts—wt. of silver  
49 ozs. 5 dwts.
- 142 A pair of Caddies of rectangular form, embossed on the shoulders  
and bases with foliage and shells, the covers with urn finials,  
6 in., London, 1772, in original mahogany case—wt. of silver  
21 ozs. 5 dwts. 3
- 143 A Sweetmeat Basket, oval, the body plain except for a monogram,  
reeded swing handle and oval foot,  $5\frac{1}{2}$  in., London, 1796—wt.  
6 ozs. 18 dwts.
- 144 A pair of oval Salt Cellars, with division, reeded rims and handles  
and engraved with a crest, each on an oblong foot,  $5\frac{1}{2}$  in.,  
London, 1794—wt. 7 ozs. 8 dwts. 2
- 145 A Teapot of oval form, engraved with a monogram below a band  
of anthemium and other motifs, swan-neck spout and slightly  
domed cover, on four ball feet, London, 1811—wt. (all in) 20 ozs.  
18 dwts.

- 146 An oval Cake Basket, engraved with a coat-of-arms, the sides pierced with flower-heads and scrolls between beaded spirals, the cable pattern rim of shaped outline, openwork swing handle and oval base,  $12\frac{3}{4}$  in. wide, *London*, 1772—*wt.* 23 ozs. 15 dwts.
- \*\* The arms are those of Bodley impaling Holmes of Gawdy Hall
- 147 A pair of Decanter Stands with gadroon rims and moulded bases,  $6\frac{3}{4}$  in. diam, *London*, 1813; and a Milk Jug with engraved decoration and reeded handle,  $5\frac{1}{4}$  in., *London*, 1798 3
- 148 A Castor, the vase-shaped body engraved with a crest and having a beaded waist and foot, the pierced cover surmounted by an urn finial,  $5\frac{1}{2}$  in., *London*, 1796; and three Cream Jugs with engraved helmet-shaped bodies,  $5\frac{1}{4}$  in. and 5 in. high, *London*, 1791, 1795 and 1798 4
- 149 An Irish Teapot, the oval fluted body with engraved decoration, straight-sided spout and wood handle, the slightly domed cover having an ivory knob, *Dublin*, 1788—*wt.* (all in) 16 ozs.
- 150 A pair of Tea Caddies, oval, embossed in rocaille design, the covers with fruit finials,  $5\frac{1}{2}$  in.; and a Bowl and Cover, matching,  $5\frac{1}{4}$  in. high, by *Saml. Taylor*, *London*, 1750, in case with silver mounts—*wt. of silver* 29 ozs. 12 dwts. 4
- 151 A Coconut Cup with silver mounts, the deep rim decorated with cable ornament, the bowl mounted with an oval medallion engraved with a monogram, on circular foot with beaded edge,  $5\frac{1}{2}$  in. high, by *T. Phipps and E. Robinson*, *London*, circa 1810
- 152 A set of twelve Fruit Knives and Forks with tapered octagonal handles and silver blades and prongs, *Sheffield*, 1803 24
- 153 Two Tablespoons with rat-tail bowls and dog-nose ends, *London*, 1706, etc.; five Dessert Spoons, similar, *London*, 1707, etc.; and three other Spoons with rat-tail bowls—*wt.* 15 ozs. 10
- 154 Table Silver, various, comprising:—twenty-seven Tablespoons, twenty-three Dessert Spoons, twenty-two Table Forks, seven Dessert Forks, four Gravy Spoons, and nineteen other pieces, various *English, Scottish and Irish* dates—*wt.* 161 ozs. 102



- 155 An amboynawood Casket fitted with a drawer at the base, on four bun feet, with pierced and engraved silver mounts and handles, key, 12in. wide
- 156 A pair of circular Salt Cellars with pierced sides, *London*, 1837 ; twenty Fruit Knives with silver blades and green ivory handles, and ten Dessert Knives and nine Forks with plated blades and prongs, ivory handles 41
- 157 A Presentation Inkstand, oblong, with two glass bottles, 8 $\frac{3}{4}$ in. wide ; a Waiter with Chippendale border, 6 $\frac{1}{4}$ in. diam. ; a Castor with spiral decoration, 5 $\frac{1}{2}$ in. ; a Salt Cellar ; a Caddy ; and four other pieces, *modern* 9

## SILVER—AT PER OZ.

ozs. dwts.

- 158 A Presentation Salver engraved in the centre with a coat-of-arms within scroll cartouche, " Chippendale " border, on four scroll feet, 16 $\frac{1}{2}$ in. diam., *modern* . . . . . 68 13
- \*\* An inscription, with names of subscribers, engraved on the back.  
The arms are those of Bodley.
- 159 Fishmongers' Company. A Presentation two-handled Cup and Cover, the inverted bell-shaped bowl engraved with an inscription and with a coat-of-arms on either side above a band of waist moulding, " cut-card " work at the base, two ear-shaped handles and circular moulded foot, 9 $\frac{1}{4}$ in. high, *modern* . . . . . 49 10
- \*\* " Presented by the Worshipful Company of Fishmongers to George Frederick Bodley Esq., R.A. F.S.A., Prime Warden 1901-2 ".  
The arms are those of Bodley.

## FOREIGN SILVER—ALL AT

- 160 A Guild Cup of beaker form, silver-gilt, embossed with male and female figures in a landscape, the lower part hung with pendants, the Nativity, the Crucifixion, etc., and a coin depending from lion masks, the base embossed with flower-heads, 10 $\frac{1}{2}$ in. ; and a Standing Cup, silver-gilt, the bowl repoussé with animals in medallions 'mid scrollwork on a matted ground, the stem chased with masks, the double foot embossed with scrolls, 10 $\frac{1}{2}$ in. high, *Augsburg—wt. 33 ozs.*

- 161 A Nuremburg Cup, silver-gilt, the bowl of hexafoil outline and engraved with fruit and foliate motifs, circular foot, 7in. ; another, parcel-gilt, somewhat similar, engraved with inscriptions, on scroll stem with circular foot, 8 $\frac{3}{4}$ in., *Augsburg* ; and a Cup and Cover, parcel-gilt, repoussé with flowers and leafage, the stem formed as a male figure, the cover surmounted by a figure finial holding a shield engraved with a monogram, 13 $\frac{3}{4}$ in., *Augsburg*,—wt. 29 ozs. 8 dwts. 3
- 162 A Dutch Sugar Bowl of octagonal form, the rim pierced and chased with shells and leafage, on three feet, 6 $\frac{1}{4}$ in. wide, *The Hague*, 18th Century—wt. 8 ozs. 10 dwts.

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### Other Properties

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- 163 A Tea Caddy, silver-gilt, with screw top, the rectangular body mounted on each side with a pierced foliate medallion, the cover with hinged handle, on bun feet, 7 $\frac{1}{2}$ in. high, *Augsburg*, 18th Century—wt. 17 ozs.
- 164 A Dutch Puzzle Cup ; four Spoons with figure finials ; two Niello Boxes ; a Wine Taster ; and three other pieces 11
- 165 A French Brandy Saucepan with wood handle, everted rim, plain body and moulded base, 3 $\frac{1}{2}$ in. diam., 18th Century ; and a covered Milk Jug of small size with wood handle and baluster body, 4in. high—wt. (all in) 8 ozs. 8 dwts. 2
- 166 A French Chocolate Pot, the vase-shaped body plain except for a coat-of-arms, moulded spout and wood side handle, the slightly domed cover having a scroll thumbpiece, on three claw and ball feet, 11in. high, late 18th Century—wt. (all in) 35 ozs. 10 dwts.

\*\* The arms are those of the Marquis de Boisgelin.

- 167 AN AMERICAN TEA SERVICE, by Baldwin Gardiner, New York, comprising :—a Teapot, a covered Sugar Bowl, a Creamer and Slop Basin, the bulbous bodies plain except for a monogram, the rims and circular bases decorated with beading—wt. (all in) 101 ozs. 10 dwts. 4
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## The Property of a Gentleman

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- 168 A Tankard, parcel-gilt, the cylindrical barrel overlaid with a wide band of scrolling foliage, scroll handle, the domed cover with scrolled billet and having a spherical knop springing from a medallion of scrolling leafage, the base lobed,  $8\frac{1}{2}$  in. high, *German, 17th Century*—wt. 36 ozs. 10 dwts.
- 169 A Sweetmeat Dish, gilt, of lobed outline, the interior repoussé with a bird perched on fruit and foliage, the sides embossed and engraved with scrolls and fish-scale ornament, two re-curving scroll handles,  $7\frac{1}{2}$  in., *Augsburg, 17th Century*—wt. 6 ozs. 15 dwts.
- 170 An oval Dish, gilt, the centre embossed with putti in a landscape, the wide rim repoussé with flower-heads and foliage,  $13\frac{1}{2}$  in., possibly by *Niclas Bille, Dresden, 1676-87*; another with embossed decoration, etc., 15 in.; and a Hot-water Jug, 7 in., *Augsburg*—wt. 48 ozs. 3
- 171 A Tankard, parcel-gilt, the body formed as a series of lobes and decorated with punchwork, domed cover with scrolled thumb-purchase, re-curving scroll handle, 5 in., by *Marx Schaller, Augsburg, 1651-1700*—wt. 14 ozs. 3 dwts.
- 172 A Tankard, gilt, the body repoussé with Venus, Diana and other symbolic female figures between repeated designs of lion masks, strapwork and fruit, caryatid thumbpiece, the domed cover surmounted by an infant figure clutching a serpent,  $6\frac{3}{4}$  in. high, *German, 17th Century*—wt. 17 ozs. 13 dwts.
- 173 A PAIR OF CANDLESTICKS of octagonal section, the inverted baluster columns with simple moulded decoration, the bases incurved at the corners and engraved with a coat-of-arms,  $8\frac{1}{2}$  in. high, *Hanover, circa 1720*—wt. 58 ozs. 5 dwts. 2
- 174 A PAIR OF CANDELABRA, each with three reeded candlebranches chased with flower-heads and foliage, the columns of inverted baluster form, the bases of hexafoil outline and chased with flower-heads and shells,  $13\frac{1}{4}$  in. high, *Copenhagen, 1755*—wt. 86 ozs. 3 dwts. 2
- \*\*\* Mounted with a monogram surmounted by a royal crown.

END OF SALE



# SOTHEY & Co.'s

SALE OF

## JEWELS, OBJECTS OF VERTU OLD ENGLISH SILVER, ETC.

18th May, 1939

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Droun.. ..	26	10	0	37	Horwitt .. ..	5	10	0
2	Droun.. ..	18	0	0	38	Black, D. .. .	6	0	0
3	Fenouil .. ..	12	0	0	39	Wine, L. .. .	5	15	0
4	Fenouil .. ..	9	0	0	40	Helft .. .. .	5	10	0
5	Banfill .. ..	8	0	0	41	Helft .. .. .	4	10	0
6	Fenouil .. ..	8	0	0	42	Walter, C. G. ..	9	10	0
7	Good .. .. .	27	0	0	43	Symes.. .. .	22	0	0
8	Derrick .. ..	6	5	0	44	Freeman, I. ..	4	10	0
9	Kelly .. .. .	12	0	0	45	Collings .. ..	4	10	0
10	Fenouil .. ..	8	0	0	46	Thomson,			
11	Longman .. ..	48	0	0		Sir St. Clair	10	10	0
12	Lambert .. ..	58	0	0	47	Thomson,			
13	Spanish					Sir St. Clair	4	15	0
	Art Gallery	19	0	0	48	Hyman .. .. .	12	10	0
14	Spanish				49	Holmes .. .. .	12	10	0
	Art Gallery	15	0	0	50	Webster .. ..	4	10	0
15	Spanish				51	FitzRoy .. ..	9	0	0
	Art Gallery	65	0	0	52	Walter, W. .. .	4	10	0
16	Fenouil .. ..	28	0	0	53	Walter, W. .. .	9	10	0
17	Droun.. .. .	24	0	0	54	Black, L. .. .	9	10	0
18	Spanish				55	Freeman, M. ..	7	0	0
	Art Gallery	47	0	0	56	Black, L. .. .	9	0	0
19	Willmott .. ..	132	0	0	57	Holmes .. .. .	15	0	0
20	Staal, A. .. .	14	0	0	58	Black, L. .. .	10	10	0
21	Banfill .. ..	5	0	0	59	Vander .. .. .	9	0	0
22	Horwitt .. ..	11	0	0	60	Freeman, I. ..	7	0	0
23	Horwitt .. ..	10	0	0	61	Vander .. .. .	8	10	0
24	Freeman, I. ..	8	10	0	62	Freeman, M. ..	6	0	0
25	Kelly .. .. .	5	5	0	63	Freeman, M. ..	14	0	0
26	Harris, L. .. .	2	0	0	64	Leighton .. ..	17	10	0
27	Freeman, I. ..	2	5	0	65	Hyman .. .. .	4	15	0
28	Withdrawn				66	Black, L. .. .	15	10	0
29	Black, L. .. .	2	5	0	67	How .. .. .	12	10	0
29A	Webster .. ..	4	10	0	68	Black, L. .. .	3	5	0
30	Lambert .. ..	73	0	0	69	Hyman .. .. .	7	10	0
31	Dyke .. .. .	10	0	0	70	Evans .. .. .	16	10	0
32	Holmes .. .. .	20	0	0	71	Hyman .. .. .	2	0	0
33	Clayton .. ..	21	0	0	72	Napier .. .. .	49	0	0
34	Horwitt .. ..	4	10	0	73	Freeman, M. ..	4	15	0
35	Archague Khan	4	5	0	74	Freeman, I. ..	3	0	0
36	Kelly .. .. .	5	0	0	75	Freeman, I. ..	5	0	0

LOT		£	s.	d.
76	Vander .. ..	1	5	0
77	Hyman .. ..	5	15	0
78	Bryant, A. .. ..	3	15	0
79	Bryant, A. .. ..	10	0	0
80	Gates .. ..	6	10	0
81	Black, L. .. ..	12	10	0
82	Raphael .. ..	3	15	0
83	Hyman .. ..	14	10	0
84	Rayman .. ..	11	10	0
85	Oliver, H. .. ..	3	10	0
86	Withdrawn .. ..			
87	Krayer .. ..	1	0	0
88	Bryant, A. .. ..	2	0	0
89	Black, D. .. ..	6	15	0
90	Black, D. .. ..	6	15	0
91	Black, L. .. ..	10	10	0
92	Bryant, A. .. ..	3	5	0
93	Bryant, A. .. ..	13	0	0
94	Raphael .. ..	15	0	0
95	Cran .. ..	2	5	0
96	Bond .. ..	3	0	0
97	Benfill .. ..	5	15	0
98	Martin .. ..	26	0	0
99	Banfill .. ..	5	10	0
100	Withdrawn .. ..			
101	Banfill .. ..	1	5	0
102	Freeman, I. .. ..	3	0	0
103	Comyns .. ..	61	0	0
104	Stone .. ..	14	0	0
105	Mead .. ..	6	10	0
106	Leach .. ..	15	0	0
107	Banfill .. ..	1	15	0
108	Freeman, I. .. ..	3	5	0
109	Freeman, M. .. ..	5	15	0
110	Davis, H. A. .. ..	4	0	0
111	Oliver, H. .. ..	12	10	0
112	McShane .. ..	14	10	0
113	Taylor .. ..	3	15	0
114	Banfill .. ..	6	5	0
115	Oliver, H. .. ..	14	0	0
116	Landman .. ..	15	0	0
117	Freeman, I. .. ..	4	0	0
118	Rayman .. ..	5	5	0
119	Freeman, M. .. ..	7	0	0
120	Black, L. .. ..	24	0	0
121	Pantlin .. ..	22	0	0
122	Freeman, M. .. ..	39	0	0
123	Robertson, Mjr. H. N. .. ..	82	0	0
124	Hyman .. ..	5	5	0
125	Freeman, M. .. ..	4	5	0
126	Rodwell .. ..	33	0	0

LOT		£	s.	d.
127	Graham .. ..	38	0	0
128	Crichton .. ..	72	0	0
129	Whitehead .. ..	140	0	0
130	Black, L. .. ..	5	0	0
131	Banfill .. ..	9	0	0
132	Vander .. ..	12	10	0
133	Golding .. ..	3	10	0
134	Black, D. .. ..	6	0	0
135	Lumley .. ..	8	0	0
136	Black, L. .. ..	2	5	0
137	Black, L. .. ..	2	15	0
138	Hyman .. ..	3	15	0
139	Ely .. ..	8	0	0
140	Freeman, M. .. ..	26	0	0
141	Gilbert .. ..	25	0	0
142	Hyman .. ..	17	0	0
143	Vander .. ..	5	10	0
144	Sapirstein .. ..	4	0	0
145	Raphael .. ..	5	0	0
146	Crichton .. ..	7	10	0
147	Freeman, M. .. ..	7	10	0
148	Sapirstein .. ..	6	10	0
149	Bird, Sir W. .. ..	8	0	0
150	Sapirstein .. ..	16	0	0
151	Kirkham .. ..	1	10	0
152	Comyns .. ..	14	0	0
153	Freeman, I. .. ..	5	5	0
154	Hyman .. ..	16	0	0
155	Sapirstein .. ..	3	0	0
156	Sapirstein .. ..	3	15	0
157	Oliver, H. .. ..	5	5	0
158	Oliver, H. (at 2/8) .. ..	9	3	0
159	Howard, R. G. (at 2/4) .. ..	5	15	6
160	Phillips, S. J. .. ..	24	0	0
161	Black, D. .. ..	15	0	0
162	Davids, D. .. ..	7	0	0
163	Crowther .. ..	11	0	0
164	Crowther .. ..	10	10	0
165	Bland .. ..	2	0	0
166	Hudson .. ..	9	10	0
167	Merriman .. ..	14	10	0
168	Black, D. .. ..	15	0	0
169	Black, D. .. ..	8	0	0
170	Black, D. .. ..	11	0	0
171	Hyman .. ..	5	0	0
172	Lambert .. ..	7	0	0
173	Crichton .. ..	36	0	0
174	Lambert .. ..	148	0	0

Total of Sale .. £2,552 8 6

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